

A Dramatic Moment From 'Caesar And Cleo'



Critique

Shaw Succeeds At Studio

By Carl Hare

Caesar and Cleopatra, George Bernard Shaw's comedy currently running at the Studio theatre, has been called one of his less serious or great plays. In it, Shaw has brewed a mixture of his favorite ingredients: digs at English (and other countries') affections, social analysis and discussion, slapstick comedy, Shavian wit, and pure and unadulterated melodrama (Shavianized, of course).

With a puckish glance at staid historians and ardent moralists, the great jester of English drama has looked back into characters of Julius Caesar and Cleopatra and his transfigured them into new beings, turning topsy-turvy the common conceptions of these august individuals (the empire-builder and the home-wrecker).

This Shavian view of history and the characters of history does not mean that Shaw's characters are unreal or uncredible. On the contrary, Cleopatra, as gracefully played by Olga Roland, becomes a young girl of 16, just discovering her powers but still a child, kittenish and playful. Through the lithe movements and the subtle expression of this actress, we find the child queen, by her association with the powerful personality of Caesar, transformed in the fourth and fifth acts of the play into a woman still partially immature, but aware of her potentialities and her nobility.

Similarly, Caesar, firmly portrayed by John Rivet, is affected by this Egyptian's strange charm. If at the beginning of the play Mr. Rivet does not fully achieve the effect of the middle-aged emperor caught in the beautiful mystery of the moonlit sphinx, he makes up for it threefold at the climax of the play, when Caesar shows his greatness and his humanity.

But these characters cannot live in a vacuum. Caesar as the "New Roman," the man who sees through his time to greater things (Shaw's Life Force ever lurks in the background), must overcome the obstacles of narrowness and prejudice in the thinking of his contemporaries. Cleopatra, growing aware of his re-

sponsibilities as the ruler of a people, must resist and rise above the factions that have torn her country in two.

Consequently, Caesar is surrounded by his aides Rufio and Brittanus. Rufio is Caesar's right-hand army man, capable, proud of his empire's accomplishments, and under Caesar's spell. Raphael Engle, playing the part, gives an effective performance of this man who represents Caesar's power. Brittanus is Caesar's secretary, and Shaw's dig at British respectability and snobbery. Dick Savill's tight-lipped, prim and dour face, and his angular stiffly-held body should make any sensitive Englishman squirm.

Cleopatra, on the other hand, is caught between representatives of the two factions which wish to control Egypt, Ftateeta, her "maid," and Pothinus, advisor to the child king Ptolemy. Elsie Park Gowan's representation of Ftateeta darkens the texture of the play with her powerful and statuesque body dressed in black hovering broodingly over the queen. Her male counterpart and antagonist, the crafty Pothinus, is given much power and depth through the meaningful voice and expression of Arnold Murray.

Through the scenes other individuals enter and leave to present an ebb and flow of ideas and actions. Lucius Septimus (Bill Osler), the suave opportunist who killed Pompey, returns to haunt Caesar until reconciled to him. Apollodorus (Ernest Zutz), the light and airy Sicilian art merchant, amuses Caesar and plays knight-errant for Cleopatra. And the ten-year-old Ptolemy (Phillip Sykes), his aged tutor Theodotus (Stuart Carson), and his snobbish aristocrat-general Achilles (Clay Blacklock) provide only a slight obstruction to the powerful current of Caesar's purpose.

Shaw, however, does not merely present the policy makers of society. As a background for the machinations of the rulers, he adds the soldiers of Rome and the women of Cleopatra's court. It is in the presentation of this background that the production at the Studio Theatre is weak.

The prologue to the play presents the approach of Caesar's army to

Alexandria through the reactions of the ineffectual effete of the Egyptian army. The complete ineptness of this army, which should be seen clearly, is lost sight of in this production. The grouping at the beginning of the scene, where two groups of soldiers are lolling around, gambling and telling dirty jokes, is mussy and vague.

Bel Affris, who enters to tell of the Roman's prowess, is not the aristocrat he should be, nor are the leaders who question him. Belzamor, who can act but cannot think, is merely loud—his desperate attempt to keep up with the thoughts of the group is not made apparent. The only really bright spot in the scene was the smooth action of the Persian (Raymond Nimeh).

The weakness of attention to the background characters is also noticeable in the scene which begins Act Four. This scene is important to the play for two reasons—it is the first scene in which the audience sees the new and more mature Cleopatra, and it is the only scene in which we see her with the ladies of the court, in an entirely Egyptian atmosphere.

Mrs. Roland portrayed the change effectively, but she was not helped by the ladies-in-waiting. Where their comments should have been needling and their laughter mocking and empty, there was nothing but half-motivated dialogue and nervous giggling. They showed little or no reaction to Ftateeta, who, after all, supposedly ruled them with an iron hand; and there was little or no definite attitude toward the new personality of the queen.

This same strange lack of reaction from the background characters could be found in the last scene of the play also, when the court of Cleopatra stood on one side of the stage and Caesar's soldiers stood on the other, for all the world as if they were waiting to burst into a chorus from *Rose Marie*.

None of the excited whispering of people when a great man is about to appear, nor any response to what Caesar said could be seen. The force of the scene had to be carried on the backs of the principals, who it must be admitted were equal to the task.

SEE CAESAR Page 6

Anti-LPP Rioters Charged At UBC

VANCOUVER (CUP).—An Alma Mater society (Students Union) Investigations Committee decided Thursday to lay charges before Student Court against three UBC students allegedly involved in the Tim Buck "riot" November 1.

Tentative date for the trial will be next Tuesday. Committee Chairman Bod Bourne, said the press would probably be barred from the trial.

Bourne also declined to release names of the three students, who will be charged with "conduct unbecoming a UBC student."

THE COMPLAINT leading to the investigation was lodged by UCC Chairman Al Thachray November 2.

Thachray asked the Committee to find the names of, and consider action against students in the audience who threw things at the speaker, and also against students who attempted to remove the LPP banner from the speaker's rostrum after the meeting.

THACKRAY LAID his complaint "to protect other clubs against similar occurrences," after campus LPP leader Jim MacFarlan declined to lay a complaint concerning the demonstration.

'Engineering Ethics' Topic Of SCM Panel

"Fraud? Deceit? Theft?" is to be the title of a panel discussion on the subject of Engineering Ethics, to be held at 8 p.m. on Tuesday, Nov. 29 in room 301, Engineering building.

Members of the panel are to be Mr. Graham Dahl of the Society of Professional Engineers; Prof. H. R. McArthur of the department of civil engineering; Prof. T. M. Penelhum of the department of philosophy; and Dr. J. A. Boorman of St. Stephen's college.

The panel is being sponsored by the Student Christian movement. SCM General-Secretary Chris Stieda, himself a graduate engineer, said that the controversial title had been chosen by the members of the panel, and that the subject of professional ethics is one of considerable interest in the engineering profession.

Grey Cup TV Offered By Tuck

Mr. D. B. Hardy of the Varsity Barber Shop has announced that students wishing to see the Grey Cup game on television are invited to the shop, located in the basement of the Tuck Shop, on Sunday afternoon. The door will be open at 1:30 p.m.

Mr. Hardy said, "I want to show my appreciation of student patronage. You are the ones that keep us here."

Free coffee and doughnuts will be served after the game in the Varsity Tuck Shop upstairs, compliments of the Varsity Barber Shop.

LOST—1 pair of grey, half-rimmed glasses. If found please contact Gateway office. Reward.

When and Where

Slew-Foot Slide—V.C.F. Skating party at Moran lake. Tonight. Cars will leave the Arts bldg. at 7:30 p.m. Admission 50 cents each.

Survival of the Fittest—9 p.m. tonight in the Nurses gym. Only nurses, engineers and their dates are allowed.

Canterbury Club—Supper at St. Aidans. Sunday at 5:30 p.m.

Ilarion Club—Sunday at 7:30 p.m. SUB mixed lounge. The speaker will be Rev. A. Chrastauka. The constitution will be discussed.

Judo Club—Monday at 7 p.m. Election of officers after the practice. All students are requested to attend.

C.C.F. Study Group—Monday noon in Arts 111.

Radio Society—Monday in the radio room in SUB, 7 p.m. All those wishing instruction in operating control boards please attend. This is not restricted to operators.

Math-Physics Club—Thursday at 8:15 p.m. The speaker will be Dr. A. H. Livingstone—"Logic and Language." Refreshments. Arts 111.

Poli Sci Club Partisan Group Meets Announced

The Political Science Club today announced the organization of a number of discussion groups for the purpose of studying party policies and platforms.

The club officials stressed that the members of these groups are not necessarily dedicated party followers but students interested in learning how the political machine works.

The following is a list of the groups, places and times of meeting:

Conservative—
Liberal—Tuesday at 4:30 in Library seminar rooms.
L.P.P.—
C.C.F.—Monday noon in Arts 111
Soc. Credit—Monday at 4:30 in Mixed lounge, SUB.
Humanists and Democratic Front—Tuesday at 12:30 in SUB.

DEADLINE NEWS

ART DISPLAY ARRIVES

Entries in the annual NFCUS art competition have arrived and are to be on show on the second floor, Arts building. The 48 paintings represent 8 Canadian universities.

Nurses Request Permission To Publish Private Yearbook

The nurses' MacLeod club has passed a motion for the publication of their own yearbook, which will be independent of the Evergreen and Gold and will be financed completely by the nurses themselves.

The Students Council however, must approve the publication of this proposed yearbook. This falls under article VII, section 2b of the constitution which states that "Students Council shall have the power to establish, organize and administer

student publications."

Those opposed to the plan say that the publication of this separate yearbook will lessen the nurses interest in the E and G. Miss Colleen Housely, nurse 3, editor of the yearbook said in reply to this, "We by no means wish to compete with the Evergreen and Gold. Our proposed book will be an attempt to assimilate events pertinent to nurses, apart from campus activities."

Another criticism is that it may set a precedent for other faculties or school to publish their own yearbook and lead to possible fragmentation of the E and G. The nurses answer that their school is the only group on the campus which studies and works together twelve months of the year and is therefore by necessity a more closely knit group. For this reason they feel that the publication of their own yearbook should not be an example for other faculties to follow.

At present the University hospital is the only training school in Alberta which does not have a yearbook.

If the Students Council approves the yearbook, plans will get under way immediately to have the first book printed sometime next summer.

Pharmacy Professor Receives Ph.D. Degree From Ohio State

Dr. J. Randolph Murray, associate professor of pharmacy was granted a Ph.D. degree in pharmacology from Ohio State university, Columbus, Ohio, at the recent fall convocation.

Mr. Murray was born in Prince Edward Island and received his primary and high school education in Three Hills, Alberta. He received a B.Sc. in pharmacy in 1940.

After the war, during which he served in the Canadian Army at the Field Experimental station, Suffield, Alberta, he was appointed to the faculty of the University of Alberta. In 1950, he completed the requirements for an M.Sc. degree in pharmacy.

The title of Dr. Murray's Ph.D. dissertation was "A Pharmacological Evaluation of Antihypertensive

Agents."

Dr. Murray is a member of Rho Chi, honorary pharmaceutical fraternity and is the editor of the Bulletin for the Canadian Conference of Pharmaceutical Faculties.

ESS Cards Now On Sale

The officials of the Engineering Students' society remind all non-member engineering students of the membership drive which is currently in progress.

Admission to any ESS function is limited to members. Membership sales for the 1955-56 term will cease on Dec. 1. Cards may be obtained from the secretary, Ray Mutter, or any class representative.

Dean Johns To Address First Program On India

A documentary film on the music and dances of India, the first in a series of regular monthly programs, will be presented in Convocation hall, 8 p.m., Thursday by Pravin Vakta, arts 1.

Guest speaker will be Dr. W. H. Johns, dean of Arts and Science. Special decorations, in keeping with the Festival of Lights now being celebrated in India, will deck the hall.

VAKTA, A NATIVE of Pakistan

taking his B.A. degree in political science, has obtained five other films on his country from the Indian government and will show them each month until the end of the academic year. Each film lasts 60 to 90 minutes.

Guest speakers, men of repute from Edmonton and other parts of Canada, will be featured at each meeting.

The next program, late in December, will spotlight the arts and crafts of India. In January, the land and its people will be the topic of a special meeting commemorating the formation of the republics of India and Pakistan.

IN FEBRUARY, tradition and culture will be featured. The March program will deal with commerce, industry and armed forces, and the final meeting in April will have films of national events and news flashes.

The programs are sponsored solely by Vakta, an author, broadcaster and graduate of several other universities.

Education Holds Annual Quarter Dance

Approximately 700 people attended "Mauna Loa," the annual Education quarter dance held in the drill hall Saturday.

Members of the Calgary Students Council were special guests of the Education Undergraduate society at the dance.

A short floor show highlighted the intermission.

Patrons of the dance were Mr. and Mrs. R. J. C. Harper. Guests included Dean H. T. Coutts and Mrs. Coutts, Miss M. S. Simpson and other members of the Education faculty.

Around the Quad

A house committee member taking a labelled tombstone from in front of Athabasca hall and hiding it in his room until morning when he shipped it off by taxi . . . Vic Yanda, ed 1, absentmindedly leaving his teapot by the cash register in the SUB Snack Bar, and proceeding to drink from the empty cup . . . A geologist, discussing a large photo of a now-famous "UBC co-ed" posted in the paleontology lab and labelled " . . . Consider this specimen with respect to the well-known 'Law of Pseudo-mammalation . . .': "Can't you see this picture on the wall of a British Major's trophy room, surrounded by other stuffed animals? 'Mmm yas, this is the one that got away. Rather a pity, what?' " . . . Third-year nurses retrieving Sairy's clothing and returning Herbert Q. Benson's.

A Glossary

McGILL (CUP)—With the inter-collegiate hockey season around the corner, we thought it appropriate to familiarize the novice hockey fan with some of the more common expressions of the game.

Body-check—A complete physical check-up of the particulars before each game. It includes a search for alcoholic content in the blood.

Red Line—A group of Communist agents secretly amassing strategic information and dispatching it to the Moscow hockey team in preparation for the 1956 Olympics.

Icing the Puck—The final step to be taken in the making of an upside-down puck cake. Recipe given on page 3 of your program.

Press Box—Where those of the sartorial profession view the match.

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Look for the name "Kitten"

'Prowler' Terrorizes Girls In Dormitory At U Of Texas

AUSTIN, Texas (ACP). — It's taken nearly a year, but the Daily Texan has finally made public the story of the University of Texas' mysterious dormitory prowler. Here is the way they tell it:

It was one of those cool November days last fall, close to the Thanksgiving holidays. Girls at one of the campus dormitories listened to radio reports of a patient's escape from the Austin State Mental hospital. They laughed at the reports, discussed them, and then forgot them.

About 6 p.m., one of the girls,

dressed in levis, a man's white shirt, with her head wrapped in a bandanna, stepped from her second story room onto the porch roof to dry her freshly washed and pin-curl hair.

On impulse, she ran across the roof and tapped on one of the windows in the opposite wing. The girl who was studying at the desk by the window dropped her book and ran down the hall, screaming "crazy man"—a cry which soon spread over the entire second floor.

The girl on the roof just ducked back into her room when the house mother came running. Quieting the hysterical girls, she called the police.

Night found the rooms along the south porch deserted, with girls crowded six deep in the north rooms. That is, all except the girl with the roll-up hair and her equally brave roommate.

Student Music Composers May Enter Contest

The Jewish Women's Musical club offers an award of \$75 for an original composition for solo instrument or small ensemble. This contest is open to any resident of Canada who will not be more than 25 years of age by January 1, 1956.

The name of the composer, the postal address and the title of the composition should be placed in a sealed envelope attached to the entry and must be accompanied by a stamped, self-addressed folder.

Compositions will be judged by a committee appointed by the Musical club in Winnipeg. The decision will be final.

Entries should be submitted on or before April 1, 1956, to the Awards chairman: Original Composition Award committee, Mrs. I. H. Wiseman, 242 Rupertsland Ave., Winnipeg, Man.

Attention Co-Ed Photographers

Attention all women photographers!

The photo directorate needs your special talents, and invites applications for the position of assistant press photographer. There are two vacancies. The work involves developing and printing in the darkroom as well as the actual picture taking.

Some experience in photography is essential.

Please call at the photo directorate office on the third floor of SUB during noon hours or call the director at 390346 after 6:30 p.m.

Now Entering Eleventh Year

Mixed Chorus Now Practising

Twice weekly sweet music drifts across the campus, as the University Mixed Chorus holds its practice.

Organized 11 years ago by Dr. Gordon Clark, the chorus was incorporated into the constitution of the Students Union as a university club. It works in coordination with the Students Council, which handles the finances.

Any profits that the Chorus makes during its tours goes into the general Students Union fund. This fund also takes care of any expenses incurred by the group.

The choral group is composed of 150 singers representing all faculties. An audition is given at the beginning of the year to all interested students. Prof. R. S. Eaton, head of the Music department makes all

selections. There is no fee required for membership.

Not only is the Mixed Chorus popular because of interest in singing but also because it creates a bond between members and affords a good ground for companionship. Don Robertson, Ag. 4, president of the group said in an interview recently.

Prof. Eaton has been conductor for the past ten years. He also selects the music. The accompanist is Mr. George Lange. An executive is elected each year.

Several concerts are held during the year and are usually held in Con. Hall at the end of Jan. and the beginning of Feb. This year a short tour will be conducted to Wetaskiwin, Camrose and Ponoka.

Each year spring tours are conducted at the end of the term. Last year's program, a 10-day tour in May, was sponsored by the province of Alberta. The Mixed Chorus toured the Peace River country, as part of the Golden Jubilee celebrations there.

This year's program is, as yet, undecided. Said Prof. Eaton in a recent interview, "Spring tours are the most effective liaison between the university and the province."

The music program includes folk songs, classical songs by Bach, such as "God's Time is Best," and songs from Gilbert and Sullivan's "Ye-

Union." The resolution was put to a vote following the debate.

The winning affirmative team maintained that opium stimulates the intellect and cited the case of Coleridge, who wrote much of his poetry under the influence of the drug.

The negative side declared that if we did import opium from China, we would be supporting the communists. "Besides, there is no place on the campus to grow the stuff." They suggested a bar instead.

Cal Branch Entertained By Students Council

Six members of the Calgary branch students council visited the Alberta campus on a goodwill tour over the weekend. Stated purpose of the visit was to "improve relations between the Edmonton and Calgary Student Councils."

Visiting students were Harold Reinders, president of the Calgary students council; Don Purdie, vice-president; Betty Lou Farewell, secretary; Juanita Frodel, public relations officer; Alice Papp, representing the Wauneita; and Barby, Musical Association president.

The visitors arrived Friday. Friday night they were entertained by the Edmonton Student council, at the Kappa Sigma House. Saturday the girls had lunch at the Phi Kappa

Pi house and the boys lunched at the Phi Delta Theta house.

A banquet was held at Piondi's Khaki Moon Saturday evening, with Dean Johns welcoming the visitors. Following the banquet, the party had coffee at Miss Simpson's. The Calgary visitors then went to the EUS dance as guests of EUS.

The visitors left Sunday.

Easterners Win Opium Debate

OTTAWA (CUP)—Law students at Carleton College, after a 30-minute hot debate, won the affirmative of "Resolved that there should be an opium den in the Students

man of the Guard."

A highlight of the group's career came when they sang on the occasion of the Royal visit in 1951.

Last year the group sang four times over CBC radio. It also represented Alberta on a program of choral singing from all across Canada. In September of this year it participated in a CBC Golden Jubilee program.

This year the Chorus will contribute to the Trans-Canada Church of the Air program originating in Con. Hall on Dec. 11. It will also conduct a Christmas caroling tour of the hospitals.



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Office Telephone 31155

A Housing Plan

The shortage of close-to-the-campus housing for students is a perennial complaint. With a new university residence still looming but dimly in the future, the situation is going to get worse before it gets better.

How many students realize that it is within their own power to alleviate the problem substantially, through student-owned co-operative houses?

As distinct from university residences such co-operatives are owned, managed and supervised entirely by students. On the other hand, it is customary to operate them on a system similar to that of residences, and to have a faculty member living-in as warden.

It does not have the drawbacks of discrimination and selection of a fraternity. Normally, anyone who is responsible enough can apply and housing is given on first-come-first-served basis.

Co-op student housing has been tried successfully in the United Kingdom, the United States, Europe and elsewhere in Canada.

If students are interested in beating the housing shortage, they can start at once to find out

- (1) how the plan has worked at other universities,
- (2) how such a project could be

financed—probably though the Students Union, and

(3) how many students would be interested in taking advantage of such a scheme.

If our local NFCUS committee is looking for helpful chores to perform, we heartily recommend this one.

Until the possibilities of co-op housing have been explored fully, the students who with one breath tell us how "mature" and "responsible" they are have no business asking in the next for more government-subsidized university residences.

Students Apathetic? Look At The World Calendar!

From time to time, senior students—and it is a special habit of college editors—scold their fellows about apathy. Let's have a little life—work up some student spirit—what a dull year it is.

The Gateway, however, doesn't write Elijahs about no-one else having student spirit, because it believes that student spirit never existed, and could not be conjured back if it did.

Why? Take the case of the world calendar.

The world calendar, if you haven't heard, is a revised calendar in which every year is identical, beginning on Sunday, Jan. 1. The four quarters are equal and identical. All months have 26 weekdays, plus Sundays.

An extra day, not in any week, called Worldsdays, enables successive years to be the same. It is a world holiday following Dec. 30. Leapyear Day, one in four years like the present Feb. 29, is also left out of the week system and follows June 30.


Now the world calendar would seem to be an unmixed blessing to everyone concerned.

Businessmen are in favor of it—it would save them money. Travellers, diplomats and historians would be happy because all nations would agree on what day it was. Even students like it. In the latest *Journal of Calendar Reform*, Dr. Colin Jackson quotes a Japanese student's wisecrack: "Today, we worry about when the semester will begin, when the exams will be and whether we shall pass. With the World Calendar we should be left with just one small worry, the question of passing."

Protestants and Buddhists have supported the world calendar. The astronomer of The Vatican recently noted that it retained the improvements made in the calendar by Pope Gregory, but eliminated irregularities for which pagan Julius Caesar was responsible. Muslims have pointed out that, having 12 months, it is in closer accord with the Khoran that their present 13-month lunar calendar.

India has vigorously spearheaded recent drives for the world calendar. Canada was one of the first to pro-

On To The Breach!



"Maybe I should go too; I have a better chance of survival than he."

God's gift to the female sex. She finds co-educational college much more fun and better suited to her purposes than an all-girl institution. Although she likes to look ahead to a career, first and foremost in her mind is the idea of changing the stigma of "Miss" to the magic of "Mrs."

A Carleton professor is quoted as saying they're "wonderful—physically, intellectually and morally." He goes on to say, "God made woman beautiful and dumb; beautiful so that man can love woman, and dumb so that woman can love man. In the case of university woman, they're more beautiful and less dumb."

Carleton men have said that college is pretty full of good-looking women; others have said there's nothing unusual about them and that outstanding women can be found anywhere—even in pygmy tribes!

Incidentally, the ratio of men to women at CARLETON College is about 3 to 1. Unofficially, we'd say that the ratio in Alberta seems like it's 3 to 2 in favor of the women. (Darn!)

According to the VARSITY, University of Toronto has the new boozing champ. Tony Bomben, a second year chemical engineering student, polished off 33½ pints of beer in five hours, 12 minutes to break the former record held by Carl Ramjit of the University of Manitoba. In a recent column, we mentioned his record of more than 12 hours to drink 2½ imperial gallons. Bomben commented that his mouth "felt like the bottom of a bird cage" when he had finished. "Or as if 10,000 Indians walked through my mouth with dirty feet." It is estimated (VARSITY estimate) that his consumption would amount to more than 5½ gallons of Manitoba beer because of the later's lower alcohol content.

Bomben started at noon after no breakfast, tossed off ten bottles in the first hour, then paused for a ping pong game in which he defeated a sober engineer 21-6. He slowed down in the second and third hours, drinking eight bottles each interval. He went for a walk after the twentieth bottle and slowed considerably on the 26th. He bounced right back, however, to chugalug the 27th. From then on it was easy, and when finished, he was reeling but surprisingly coherent.

A professor of Pharmacology commented that there had been cases of death from alcoholic poisoning after a litre of brandy, but none as far as he knew from beer drinking.

Another wryly said that "beer-drinking contests are definitely not front-page material." The VARSITY begs to differ, apparently.

And now to close with a joke from our Calgary Tech neighbors of the "Emery Weal."

Pat: When I was in Arabia I saw a family of six all riding on one camel.

Mike: That's nothing. When I was in Alberta I saw 50 people riding on one Greyhound.

* * *

Deepest sympathy to resident nurses, whose favorite means of escape has been detected and since removed. They're once again confined to regulation hours, which are meagre, as if we didn't all know.

Borrowings

—By Young—

This I do, being mad:
Gather baubles about me,
Sit in a circle of toys, and all the time
Death beating the door in.

—Edna St. Vincent Millay.

A crystal-ball gazer might easily prophesy world ruin if he were looking into his ball at the world of today. The sight of a partitioned world, multi-divided into continent, nation, city, street and man, would frighten and disgust him. And yet, he would think, there are those who are world citizens, who think and act as if the world were a neighbor and a prospective friend.

I shall surely find those, he muses, in the places of enlightenment. Higher education must open eyes and foster temperance and tolerance. The blunt edges of life, the necessities of drink, food and sleep, of companionship and recreation here should be overshadowed by a love for learning, a reverence for life that would lead to a full appreciation of the interactional value of art and science, of mind and body. He looked and he looked.

He saw people with toys. Pinwheels of self-pride, dolls of hero-worship, fetishes of pleasure. He saw little churches, little conversation, tiny sensibilities. He saw children at political gatherings. He saw drunkards on the campus. He saw student maligning professor, and pleasure and security the first gods. And everywhere the cry went up, "not my responsibility." On face and in gesture this cry. And he wept. But, I know not why, he returned to watch.

From the Colorado School of Mines comes this thought: To a woman, the perfect husband is one who thinks he has the perfect wife.

nounce in its favor in 1931, and has supported it ever since. Even Soviet Russia, together with its satellites, has championed the cause of the world calendar.

(The U.S. was recently left gumming up the wheels of progress by voting it off the United Nations organization agenda.)

If everybody benefits, and almost everybody—even the people farthest apart on other issues—is in favor of the world calendar, why isn't it adopted?

(1) Religious opposition—led by men who are not aware that the world calendar exists side by side with their religious calendar, without conflict. This factor is weakening.

(2) Apathy.

So if, in 1961 (the target date), the world calendar is adopted, it means that apathy has been conquered. We'll write the World Calendar association and ask them how they did it.

Meanwhile—student spirit, as far as we're concerned is a myth.

Fashions

Knee High Socks
Stylish And Practical

By Judy Phillipson

A few days ago we were looking at a fashion paper from New York in which they are already promoting spring fashions. A rather optimistic paper isn't it? We imagine that they've never been up to our part of the country. The paper also reports that the sheath is all the rage but they picture full skirted dresses all through the paper. Just what they are trying to prove we have not yet decided.

Warm for winter are the bulky knitted sweaters. They come in wool as well as orlon which washes wonderfully. If you are thinking of buying a white sweater we do suggest orlon because it washes so nicely. White woollens tend to become somewhat yellowish after a time while orlon always has that bright snow white look (providing



it is washed when dirty).

This same paper also reports that bangle bracelets are again gaining popularity across the country. Chunky, antique, stone set bracelets are also climbing the ladder to popularity.

If you have a black dress of any type why not try dressing it up with a large rhinestone pin, or any other type of bright brooch. You would be surprised just what it will do for that dress that is little too dull or drab.

Hosiery set with stones seems to be the newest fad in stocking fashions. In some types the seams are punctuated by pin-point size beads or in others the toes are studded with rhinestones. Of course, these beaded stockings are for evening wear only.

We've noticed a number of girls wearing knee high socks about the campus. We think they look very nice, besides being warm too. They're just the thing for this cold winter weather, and replace ankle socks which are definitely out of season. We sometimes wonder at these girls who wear ankle socks in 10 degrees below weather and the only thing you ever hear from them is their continual complaint about how cold they are or what a bad cold they have. Well, just what do they expect??

Betwixt
&
Between

DISGUSTED: A PLEA

To the Editor:

It has been rumored that the Drama Society is sponsoring an Interfaculty One-Act Play festival some time in February. A few of us cultured clods are in favor of this endeavor. We hope that some of the lethargic faculties on the campus will shake themselves out of their state of apathy long enough to participate in this event.

(Signed)
BORED STIFF.

IN DEFENSE OF OBSCURITY

Dear Mr. Heath:

I rise in wrath to defend my dear friend and send you this verse pondering.

Who wit be short and love be all
Then to me baser instincts call,
Women have my sneers to gall 'em,
He's involved; He's obscure,
His phrases are poor,
But I still read mad Young's column.

(Signed)
AN ATHLETIC FRIEND.

POLITICAL POLICY

To the Editor:

I happened to glance at the front page of the November 15 issue of the Gateway and the play up of two stories left me wondering just what the political policy of this campus is. To remind you (I suspect you would rather forget) two leads read as follows: BUCK ARNS 'STOP U.S. GRAB' and STEVENSON PRAISES EXAMPLE OF CANADIAN-U.S. CO-EXISTENCE.

Could it be that the editor is a Canadian communist who favors Canadian-U.S. co-existence or could be the editor is a Canadian Democrat who fears America's hand in Canada's pocket, or finally is the editor "A communist for the FBI"? NOT SURE.

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Japanese Food A Novelty

By Fred Parkinson

On our third day in Japan, we arrived at the Buddhist monastery at Koyasan for a five day orientation programme. This introduced all the non-Japanese students to many of the small aspects of Japanese life that are never mentioned in the tourist handbooks.

The first of these experiences was our first encounter with Japanese food. Upon our arrival at the monastery late in the evening, we were served "ocha" (green tea) and bean cakes. Green tea has never been known for its outstanding flavour, but after our long train ride and many baggage transfers that day, it was really quite refreshing. The bean cakes were a small tart type of pastry. The outer crust was made from bean flour, and the inner "sweet" or flavour part was a jelly-like paste, also made from the same type of bean.

These cakes were the first hint we had that the Japanese used little or no sugar in their food preparation. By Canadian standards, the cakes were absolutely tasteless! The nearest comparison that comes to my mind is the taste of cooked white beans with no added condiments. However, as the summer passed, and we got used to a diet without sugar, these bean cakes became one of our favorite treats.

Our first Japanese breakfast was a shock to some, a surprise to others, and enjoyable to those of us who were willing to adapt themselves to the new food. Like other Japanese meals, all courses are served at once, each in its own separate dish, and all on a tray set on the floor or on a low table about 10" high. Of course, this necessitated kneeling or sitting on the floor to eat. Table "utensils" were "chashi," which are similar to Chinese chopsticks, except that they are tapered to a small rounded point.

The first dish I tried for breakfast was a warm, brownish-clear consommé. My first impression of this was that it tasted flat and could use some salt and pepper. However, after a short investigation, I found these were not commonly used at the dinner table. Thence, to adjust my taste to something else new! The next dish was a steaming hot slice of highly seasoned fish. Then salad of sliced cucumbers, rice, candied minnows, rice, cooked seaweed, and more rice!

Dinner and supper resemble breakfast very much with more elaborate forms of prepared fish and tastier soups. My favorite soup was a clam consommé prepared from small clams, their shells averaging one inch in diameter. When the dish is served to you, there are about ten or twelve of these cooked clams in the soup, still in their shells. Our awkwardness in handling ohashi made it quite a challenge at first to break the shells open to get the tasty meat part of the clam.

Since fish is one of the staple foods, the Japanese have become true masters in its preparation. Fresh fish is cooked in any of a number of different ways: boiled, fried, broiled, or barbecued over charcoal fires. To get fish to farther inland points, it is preserved by salting or pickling. The variety of preparations, and the delightful tastes obtained from fish handled in this manner still amaze me. I won't try to name the species of fish, since we were always told the Japanese names, and they have long since slipped my mind. One meal I do remember though, was fish very similar to our trout. Each person had a whole fish about eight inches long, complete with head, tail, and innards. It had been breaded and fried to perfection. The method of attack was to pick the meat off with ohashi, dip it into a prepared sauce, then eat it.

Rice of course is served at every meal, three times a day, just like the fish. It is always boiled, without salt or pepper, to a sticky consistency, and brought to the dining-room in small wooden tubs. It is served in small china bowls about tea-cup size. When one bowlful is finished, you have only to hold the empty bowl up to catch the waitress's attention, and she will bring you a refill. Upon having had enough rice, the same bowl is used for the post-meal cup of ocha.

Comparison Reveals
Pembina Rules Average

By Helen Dubas

Late-hour regulations at Pembina hall are actually more liberal than at women's residences in other universities, a recent survey revealed. Pembina's system is more limited than Queen's but very liberal compared with Bishop's.

At the University of Toronto, residents of Whitney Hall, one of the four major campus women's residences, have casual leaves until 10:30 p.m. during their first and second years, with a limited number of later leaves during the week. Annesley Hall has the most liberal system—12:30 a.m. leave every night except Sunday. Most of the residents interviewed by the U of T Varsity agreed residence rules at Toronto are reasonable and not abused.

At Cornell University, New York, a tardy student has to sign a late list, giving reasons, and is liable at any time to be hauled before a student committee to answer for her misconduct.

This system is known as "freedom with responsibility," in line with Cornell tradition.

However, at Bishop's University in Quebec, hours depend largely upon the age of the woman resident. Freshettes may stay out till midnight Saturdays, 11 p.m. on two other nights during the week, and 9 p.m. on all other nights.

Second-year women get three 11 p.m. leaves per week and a 1 o'clock Saturday. Third and fourth-year students get 1 o'clocks on Saturday, three 11 o'clocks, and must be in by 10 p.m. on all other nights. Men visitors are allowed in the "common-room" till 10:45 p.m. Sundays.

The Bishop's University paper, in a recent editorial, praised this system and contrasted it with that at Queen's in Kingston. The latter's system it considers "amazingly lenient."

At Queen's, first-year students get two 12:30 leaves per week; and are otherwise in by 11 p.m. They have eight 2:30 leaves per academic session. Upperclass women and graduating seniors have six 2:30 leaves per week (this is not a misprint). The disapproving editor of the Bishop's Mitre considers this "unlimited freedom."

Here at Pembina hall, residents have week-day leaves until 11:00 p.m. (unless they sign out for a late leave). They get automatic 1 o'clocks Saturdays and nights of residence house dances. All residents get three 1 o'clocks per month. Upperclass women and seniors get an extra 1 o'clock per week.

Freshettes get eight 2 o'clock leaves per year; other students get 12. Automatic 2 o'clocks are issued on the nights of the annual "Pembina" and "Colour Night." No late leaves are issued Sunday nights, when residents must be in by 11 p.m.

that religion must be believed without any hope of understanding it.

What should concern the advocates of unreasoning belief is the record of the followers of this course. It includes the trial of Galileo, the Inquisition, the martyrdom of Tyndale, the antics of Canada's "Sons of Freedom," and the exclusion of Alberta's two largest newspapers from provincial government press conferences.

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But The Floor Is Still The Same

Studio Lobby's Face Lifted

By Laura Thun

Beginning with left overs and ingenuity, a group of volunteer workers has given the Studio Theatre lobby a thorough face lifting in time for the production of "Caesar and Cleopatra."

As the Studio Theatre is located in Hut A, which is considered a temporary structure, the group was faced with the task of renovating at almost no expense. Their solution was to apply a little paint left over from various settings and a lot of elbow grease.

The lobby is now painted a warm grey to provide a fresh, clean background for the Studio's displays of work by famous artists. Indirect lighting has been added to highlight the paintings.

At present the display is a collection of water colors by the famous Canadian artist, Murray MacDonald. The paintings are from his newer work and are offered for sale.

The coffee bar in the outer lobby now boasts an appealing new texture in serrated plywood, and the wall to the left of the entrance is to receive a soft green plaid drape.

The volunteer workers have also remodelled the check room and hope

to have a new slide display ready to exhibit color slides photographed at past productions.

The room where the actors wait to go on stage is now beige and warm brown, but will still be known by its old name, "the green room."

The freshly painted walls of the inner lobby and hall by the check room are hung with a collection of designs from past productions. Among the well known artists contributing to the dis-

play are Prof. H. G. Glyde, head of the Fine Arts department, Gwatha Evans and Ella May Walker.

Because of the tight budget, the rough board floor of the lobby remains unchanged, but even that did not dampen the enthusiasm of the volunteers. As Gordon Peacock, production manager of Studio Theatre, remarked while he described the renovations, "It will be scrubbed."

'Caesar And Cleo'

From Page 1

Several reasons could be advanced for these faults. Probably one of the main ones was that the younger actors who played in these scenes could not get accustomed to the structure of Shaw's speech. Shaw has a style of his own, which is peculiar in that the language itself is dramatic, full of tensions and relaxations, bubbling and witty at times, but searing and harsh when the occasion demands.

The actors in the first scene especially should have paid more attention to what they were saying, rather than working so passionately for emotion. To say that a study of grammar has nothing to do with a play has no meaning here, for Shaw made deliberate use of his style to achieve effects—in fact, much of his comedy arises from the antitheses and paradoxes, the balanced phrases and the periodic sentences that he uses.

Mrs. Roland is a case in point here. English is not her natural idiom, and her inflections tend to be repetitious. Nevertheless, because of her great understanding of the meaning in the dialogue, she was able to overcome this difficulty.

Another reason for the failure of the crowd scenes was the blocking that was used. The scene with the

ladies-in-waiting shows this especially. When the scene opened the picture presented was quite pretty, with the ladies arranged to present Cleopatra and themselves effectively. Unfortunately, as the scene progressed, the ladies found it difficult to make any contact with each other, so that they could not form an effective dramatic ensemble. One could conclude that the director saw these mass groups as pictures, which, when they began to move, could no longer function effectively.

The size of the stage was, of course, a limiting factor, and it is to the credit of the designer that the settings were so ingenious and effective. Particularly effective was the scene at young Ptolemy's court, when a giant tapestry reflecting the past glories of the throne was hung ironically behind the boy to point up his weakness.

Lack of space also forced the producer to have his ramparts and levels mostly parallel at the back of the stage, reducing the effectiveness of some of the action.

But in general, although the production is uneven, it definitely is a success. Most of Shaw's meanings

Political Activity Banned For Students In Arabia

By John Thompson

(John Thompson, administrative secretary of the Co-ordinating Secretariat of the International Student Congress of which the National Federation of Canadian University Students is a member, toured the Arab countries earlier this year. His impressions are reprinted from a special COSEC information bulletin.)

The importance of the inter-relationship between "students" and "politics" was the most striking impression gained as a result of a month's stay in the Arab states.

That such should be the case is not surprising when one considers the historical background of Arabia—during the period from its unification in the seventh century following the spread of Islam up to its emergence from 400 years of Turkish domination after the First Great War and during the period since 1918.

The importance of the Middle East in world politics—as the link between Europe and Asia proper and as a vital centre of oil resources—coupled with the social problems within the area itself have produced a turbulent situation within which the important role of the educated sections of the community will be self-evident.

In countries with a high rate of illiteracy such as Iraq (90 per cent), the student community represents a most important segment in the in-

tellectual thought of the country and often its most active political expression.

That was clearly illustrated in Iraq in 1952 when student-led demonstrations resulted in the government being forced to withdraw their support from the "Portsmouth" treaty (between Great Britain and Iraq) which they had just previously initiated.

In general at the present time student political activities within the university are prevented by the authorities. The governments, rather than from their own point of view, look with disfavor on expressions of political thought which are potentially in opposition to their own ideas. The university authorities are disturbed by political activity which they consider harmful to the academic life of the university and which they fear might result in government restrictions against the university itself.

In Egypt, political activity is limited (as with other sections of the community) to support for the present regime. In Lebanon, the authorities of the American University (who suspended the student council some three years ago owing to the scale of political activities on the campus) refused re-admission last year to 47 active Arab nationalists.

In Syria, political activities are freely permitted outside the university. In Iraq all student activities organizations have been prohibited in view of potential opposition to the present government.

At the University of St. Joseph in Lebanon no restrictions are placed on the freedom of the students' activities; the student organizations themselves limit their actions to student interests, improved conditions, better grants, etc.

It should not be thought that other aspects of student life are not to be found. Very active groups exist especially in cultural and sports fields. The activities of these groups are, in fact, encouraged by the university authorities, and so are purely social events. Student recreation rooms are provided (sometimes sparsely furnished) and outside events like excursions prohibited. However, all these activities are promoted in close contact with the university authorities, and the advantage of the official sponsorship is to some extent at least offset by the disadvantage that the acceptance (by the student) of these limited fields of action is looked down upon by other students—"they are just to keep us happy and quiet" was a comment heard on a number of occasions.

Salter Leaves For Toronto

Professor F. M. Salter of the University's English department, left Thursday for Toronto. There he will receive an honorary degree of doctor of letters today at that city's university.

Professor Salter will address the fall convocation assembly. He is to have the honor of giving a 20 minute speech, the title of which is "Useless Knowledge."

A year ago Prof. Salter gave the Alexander lectures at the same university.

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Strong Badminton Contingent To Represent U Of Sask

By Gary deLeeuw

The University of Saskatchewan campus hosts intercollegiate badminton tonight and Saturday. Teams will represent the universities of Manitoba and Alberta, as well as Saskatchewan.

Alberta, defending the J. O. Walker Trophy, will be represented by a team described as the "strongest in years."

Members of the girl aggregation designed to chase the birdie are: Eileen Nicol, Phys Ed 3; Ray Milligan, Phys Ed 4; Judy Karens, Home Ec 1. Eileen Nicol is an experienced member of previous squads, as is Ray Milligan, of Canadian golfing fame.

Judy Karens is the only girl new to the team, but is performing like a veteran. It is a generally accepted belief that the girls will sweep all opposition before them.

In the field of men's badminton, Alberta boasts a mighty team: three experienced players who should make short and convincing work of all who oppose them.

THESE RACKET-swinging musketeers are: Hugh Edgar, Science 4; Jim McDonald, Science 1; Bruce Jackson, Arts 1. Both Edgar and

Jackson are products of the Calgary Glencoe Badminton Club, while Jim McDonald is a highly rated badminton junior from Toronto.

Each member will play one single match against each university. Doubles teams will then be formed and played off in the same way. The local contestants will leave Edmonton 10 p.m. Thursday, accompanied by Miss Doris White, coach of the badminton squad.

BADMINTON ENTHUSIASTS have something new to look forward to in intercollegiate competition. The University of British Columbia is sponsoring a team that will challenge the Gold and Green next March. This is considered a "first" and should make the badminton scene even more interesting competitively. Badminton seems headed for a banner season on this year's campus!

Note Regulations

'Mural Swim Meet At YMCA

By Gary deLeeuw

Let no one say that U of A girls are all wet. On Tuesday, Nov. 29, however, a good number of them are scheduled to be.

Unpack your bathing suits, girls. Strap on those bathing caps, and don't forget a towel. A women's intramural swim meet is in the offing, at 8:00 p.m. in the Y.W.C.A. pool, and may be the best aquatic maid win. The entry deadline is tomorrow at 5 p.m. All forms (no subversive meanings, please) will be placed in the W.A.A. mail box, Room 20, Athabasca Hall.

RULES To keep in mind include

the following: No person may enter more than three races, including the relay and excluding the novelty relay. Each unit may enter a team of four swimmers in the relay, a team of ten in the novelty relay, and two swimmers in each other event. A unit must include five members and if there are not enough members to make up a unit team, participants may enter for individual honors. Girls must bring their own swim suits, bathing caps and towels, plus a blanket or sweat suit to wear between events. Everyone must have a medical examination and must bring an entry fee, a balloon with approximately eight inches inflated diameter.

Events in which swimmers may participate are in this order: 40 yd., Free-style; diving; 40 yd., Breast stroke; Synchronized Swimming Figures; 40 yd., Backstroke, Novelty; Style; Synchronized Display; Relay.

POINTS WILL be awarded for first place, 5; second place, 3; and third, 1. No credit will be given for novelty events. A trophy will be on display for unit competition

Bears Play Lights Tonight

University of Alberta Golden Bear basketball team will tangle with the Northern Montana College Lights tonight and Saturday at 8 p.m. in the Drill hall. These two teams split a doubleheader here last year with the Bears winning the opener 76-65 and the Lights coming back to take the second 64-59.

Rookies Show Well As Bears Continue Practice

Bear Hockey practices continued this week with practices scheduled for tonight at 4:30 p.m., and an intersquad game planned for Sunday.

The new crop of rookies are really hustling along the ice lanes, making coach Clare Drake's task of choosing a team very difficult. Some 30 players still remain on the roster, but cuts are expected on the weekend, or before practice discontinues Dec. 2.

Rookies Austen Smith and Ted Sherban, both right wingers, are showing well at practices, as is left winger Bill Masson, who is particularly sharp around the nets.

On the defense there is keen competition between rookies and veterans for a position on the squad. Veteran defenceman Cal Oughton, Ed. Rutsoy and Bob Popik are going all out to beat several talented rookies who are putting forward a valiant fight to secure a position on the Green and Gold squad.

WITH THE

GREEN N' GOLD

By Gene Falkenberg

Albertan and American basketballers will clash on the Varsity gym hardwood tonight and Saturday at 8 p.m., when the Bears meet a North Montana college squad. If we can't support our basketball team in a warm gym while football fans enthusiastically root for those Eks in below zero weather, we should admit we are softies. Let's all get out and support our team!

John Chad, coach of the U of S Huskey Hockey team, is back on the Saskatchewan campus and is preparing the ice for the coming season. Chad doubles as coach and manager, handling both the hockey and Rutherford rink. The Huskies have also started to practice and will be well prepared for hockey wars come January 20.

Tonight the Pandas are matched against an All Star aggregation at 7 p.m. in Athabasca gym. Coach Noel Robertson has 20 girls on the squad at present time and plans to cut the team to 12 by the end of November. The game tonight should test the Panda ability. It has been heard via the grapevine that the Pandas have a powerful club this year.

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Imps Win Intervarsity Volleyball Berth

By Brian Staples

Seventeen teams were entered in the intervarsity elimination volleyball tournament, played Tuesday night, which saw the Imps emerge victorious and win the right to represent Alberta at Saskatchewan, Saturday in the annual intervarsity playdown.

The

BEAR'S

Tale

By John Semkuley

Somebody goofed. **GOOFED.**

Several columns back, this writer made some mention about the basketball team from North Montana College—the team which is going up against the Bears tonight and tomorrow night. It seems we called the team the “Yellow Jackets.” Well, such is not the case. The North Montana team goes under the name of “Lights.” Our apologies.

Well, now that we have cleared that up, let's get on to the subject for today. Last year, in the two

One Of Starting Five . . .



Jim Munro

game series with North Montana, the Bears were victorious in the first game by a score of 76-65. The following night, the southern team upset the Bears with a 64-59 victory. In the series, Norm Macintosh came up with a sharp shooting display of basketball as he dropped 61 points through the loop.

The American college has an enrolment doubled from that of last year. This is attributed to the fact that teachers' courses in the school have changed from two to four years. Considering this change, the team is expected to be much tougher, especially if many of last year's team are back in the line-up.

Speaking of the Bears, look for them to break out in a scoring way, with possibly the starting five—Congrave, Munro, Macintosh, McLachlin and Tollestrup—leading the way.

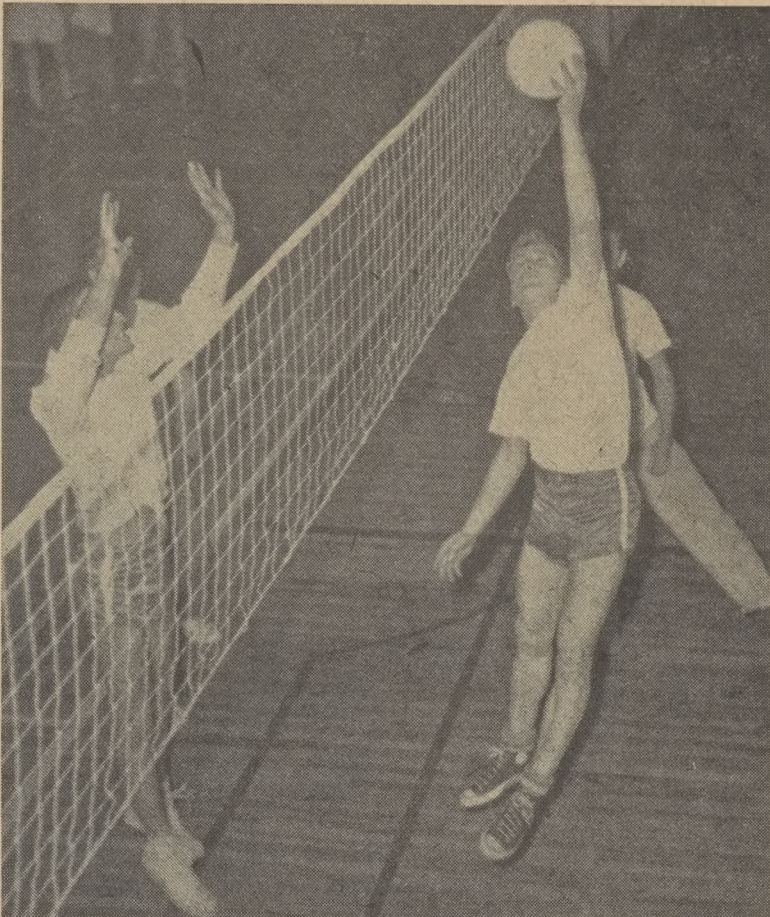
Our prediction: If North Montana has some of last year's “big guns” then a split is in order; otherwise, the Bears to sweep both games.

Rumor-of-the-week: Ed Lucht returning to Edmonton within a month and turning out with the Town Hallers. Good news for the Hallers. Oh yes, a solid U of A welcome to North Montana college.

Imps.
The team consists of Warren McIntyre, Eng. 2, Bruce Perrin, Eng. 2, Ron Heeg, Dent 1, Bill Fisher, Eng. 3, Lorne Thompson, Eng. 3, Neill Boyd, Eng. 3, and Jim Mazar, Eng. 3. Their coach on the trip to Saskatoon will be Al Affleck of the

school of physical education. The Imps will leave for the playdown Friday evening and return Saturday evening.

A Spike In Tuesday V'ball Action



In the final it was St. Steves and Imps. Two consecutive but hectic matches later saw the Imps crowned winner of the tournament, thus securing the right to represent Alberta at Saskatchewan. All contests were best of three affairs.

In first round competition Slipsticks knocked out Education “A,” St. Steeves downed AAA, Bottlers dropped Education “B,” DU edged Med III, Phi Delt “A” lost to Imps, St. Johns won over Dekes, Phi Kap “A” took Phys Ed A and Spikers eliminated The Plumbers. LDS got a bye.

The second round saw Steves eliminate Slipsticks, Bottlers drop DU, Imps down St. Johns and Phi Kap “A” take LDS. Spikers received the bye.

In third round play of the single elimination tournament St. Steves toppled Bottlers two very close games out of three. Players on last year's intervarsity team formed the nucleus of the Bottler team. Phi Kap “A” eliminated the Spikers in what were also close contests.

That left St. Steves, Phi Kap “A” and Imps still in contention for intervarsity honors. St. Steves got a bye, Phi Kap “A” and Imps played off with Imps finally emerging the winner by two games to one.

Need Varsity Graduates As Admin. Officers

The Civil Service Commission of Canada announces that they will require approximately 40 university graduates as junior administrative officers.

There is a wide variety of positions vacant and the starting salary is \$3,660 per year.

Applications must be sent in before Jan. 14, 1956. Forms may be obtained from the National Employment Service in the North lab.

Rifle Club To Begin Practices Next Month

The Alberta branch of the Intervarsity Rifle club will begin practice the first Sunday in December, Jim Carroll, med 1, president of the club announced Monday. The club will shoot in the Utilities building on the Greater Edmonton Rifle association range from 12 noon until 3 p.m.

The club has received a grant from the University Athletic Board which will go towards fees, Carroll stated. The club has also received a rifle from the UAB.

Competition with the universities of Manitoba, Saskatchewan and Brit-

ish Columbia in an intervarsity telegraphic shoot will be held in February, with the top five members of the team shooting.

Anyone interested in joining the club should contact Jim Carroll at 31038.

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